

# Vybration Technical Rider

*Client is to provide each of the following items below:*

- A full-range main speaker system (2 speakers minimum) with amplifiers appropriate for venue and number of people in attendance with a 90-decibel minimum output level.
- A separately mixed (usually mixed with the aux sends (1) on the main board) and separately powered monitoring system for the singers. That would be **two** full-range floor wedges placed directly in front of performance area, facing the singers.
- One mixing console with a minimum of 8 working channels and at least two aux sends, and a minimum of four bands of equalization per channel (high, low, and 2 sweepable semi-parametric mids).
- One 2-channel equalizer (may be a part of the mixing console) with a minimum of either **nine** bands of graphic equalization or five bands of parametric equalization.
- One multi-effects processor to be routed through the board through the aux sends.
- **SIX** wireless hand-held microphones, to include at least **two** dynamic microphones (ideally Shure SM-beta58 or Shure SM-58) and up to **four** condenser microphones (ideally Shure 87 or beta87).
- One experienced sound technician capable of mixing a live a cappella show.

**\*All equipment must be set up and ready for a sound check one hour prior to beginning of performance. The sound technician must be present for the sound check.**

***Vybration can provide, per prior arrangement, any or all of the above elements.***